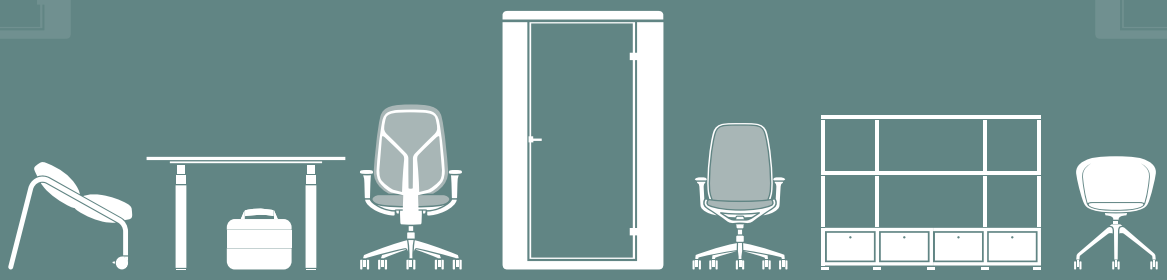
NEW ARRIVALS

Autumn / Winter 2022

THE PERSONAL TOUCH



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NEW ARRIVALS

Autumn / Winter 2022

THE PERSONAL TOUCH

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> “Businesses need to accept that their employees’ environments are a permanent part of their enterprise and adjust them accordingly.

Michael Biltz

Foreword

The Personal Touch

The traditional office is constantly evolving – over and over again

It is developing into a place of diverse application and work areas. It is a place where both individuals and teams can meet up and connect. It is evident that cooperation and exchange are just as important as retreat and concentration. The type and quality of furnishings have a great influence on interaction and personal well-being. The connection between furniture and digital solutions is taking on an increasingly important role. They form a symbiosis and are to be viewed as an interplay for the design and the creation of a new spatial experience.

So, how can we turn the personal workspace into a place of well-being? Answers to this question will be given by the new products that Sedus will be presenting at this year's Orgatec under the motto “The Personal Touch”. After all, the more we identify with the work as well as the working environment and the more the set-up meets our requirements, the better we can live up to our full potential. With the New Arrivals Autumn/Winter 2022, new products, upgrades and modifications make their way into the Sedus portfolio.

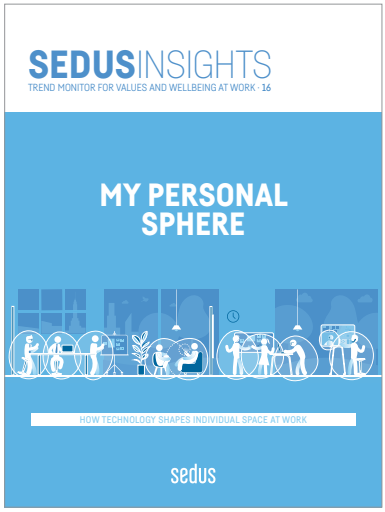
> I'm fascinated by the idea that a human connection can be triggered through inanimate devices.

Virgil Abloh

01

My personal sphere

The new Sedus INSIGHTS N° 16 explores how personal technology is changing the way we work and why companies should welcome it.



There was a time when people used to say: “my desk is my castle”. Exactly 10 years ago, a book with this title by Uta Brandes and Michael Erlhoff, described the employees’ desk as a means of expression, acknowledging the importance of the freedom to personalise it, to create ownership and a sense of belonging. Today, first the proliferation of digital technology and then the pandemic have transformed the way we work. Multiple and different furnishings are now available to choose from – we have the freedom to customise much more than just a work surface.

In our diffused way of working, personal tools have significantly increased in both quantity and performance: they are no longer limited to a laptop or mobile phone, but involve apps, sharing platforms, wearables, sensors, microphones and cameras. They all require an internet connection, share data on the cloud and promise to help us manage our lives in a better way. Researchers say that there are already ten connected tools that can talk to each other in an average US household. This trend is expected to increase exponentially in both the home and the office in the next few years.

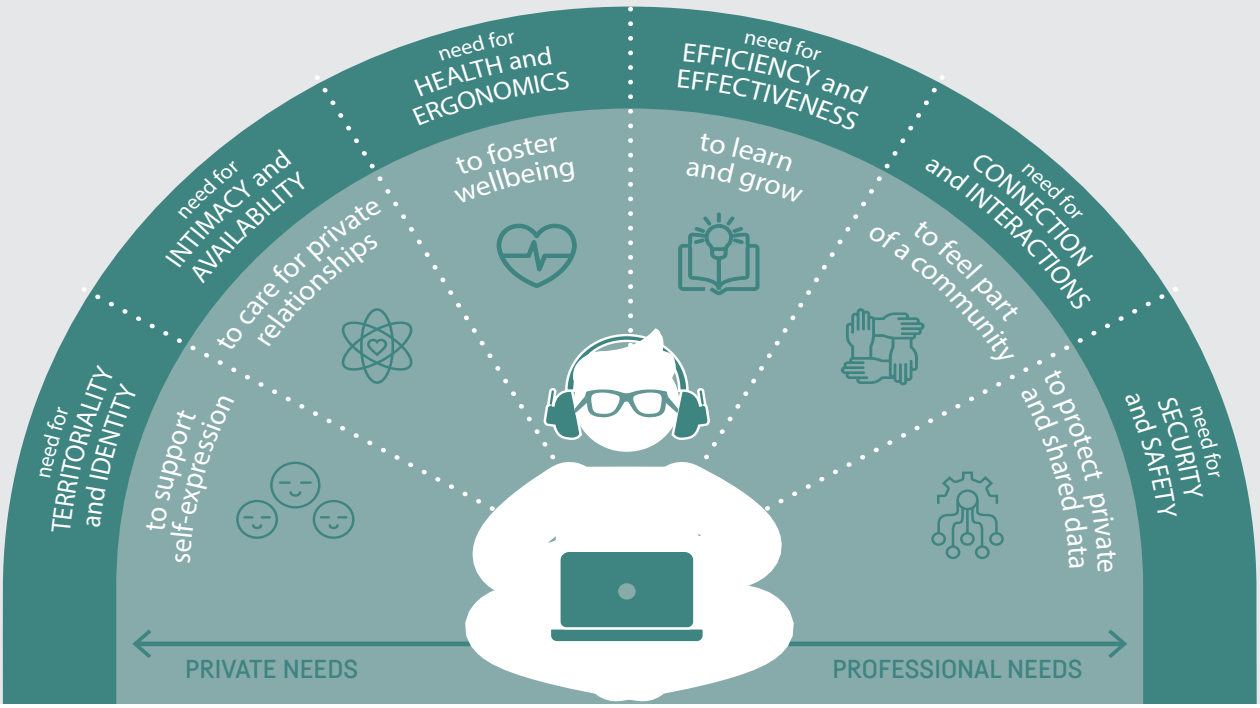
In general, we all tend to consider these objects not as mere tools, but as true extensions of our bodies and minds; we express our creativity, share knowledge and try to personalise the space we live in according to our needs.

By listening to our favourite song with a pair of headphones, an anonymous space is mentally transformed into the right place to concentrate; by connecting from home to a digital board we collaborate almost as if we were all in the same room. For this to work, rather than adapting to the space , we adapt the space around us – should it be home, office or something in between. We start to create and configure our own “personal sphere” in line with our individual needs and preferences.

This phenomenon confirms the essential new role of the hybrid office in becoming both a meeting place and a platform for collaboration between people. Moreover, it has now evolved to be a place for a connection and dialogue between different digital environments and different working devices. How profoundly this is changing the way we work is evident in the words of Laura Ryan, Director of International HR and Dublin Site Leader at Dropbox, interviewed in this issue of Sedus INSIGHTS.

The personal environment

The employee's needs, from private to professional



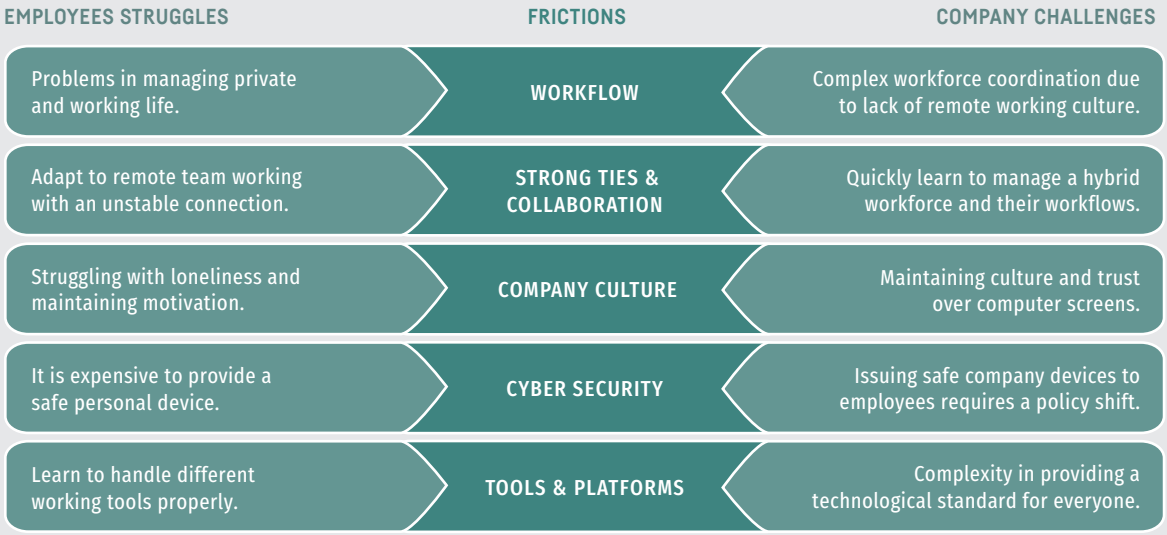
The company, which is among the first in the world to offer cloud-based services, has taken the opportunity of the pandemic to redesign its work processes – offering more space and independence to its workers – without neglecting the redesign of its physical work spaces (the San Francisco and Dublin offices are case studies within this issue of INSIGHTS).

In the interview, Laura explains what the pillars of the company's "Virtual First" philosophy are. The emphasis is on the use of personal technology but not at the expense of the well-being of the worker – the real sticking point in any form of remote working. Acknowledging that "more technology is not always better technology", Dropbox's new policy drives the interaction between workers by "protecting" the personal sphere, adopting "Core Collaboration Hours" (4 hours a day dedicated to online/offline meetings), using asynchronous collaboration methods, promoting "unplugged time" from technological tools, and especially by enhancing in the physical office all face-to-face exchanges, fostering creativity, collaboration and a sense of belonging.

Integrating personal and company resources has proven to be a great opportunity to restructure and improve work processes. However, this issue of INSIGHTS does not hide the pitfalls for both workers and companies. As we move toward a “seamless experience” that aims to intertwine different tools, promoting productivity and workers’ well-being, we cannot overlook what the friction points and challenges are. Without careful workflow management, adequate technological support, a corporate culture open to innovation, and clear security and privacy protocols, everything we consider desirable could turn into frustration and an unnecessary expenditure of resources.

Main challenges & frictions in hybrid work

What should be managed to make distributed work environments work



It is a challenging transition and the impression is that we are still at the beginning of technologies like artificial intelligence and virtual reality, with which the personalisation of the workplace could reach unpredictable scenarios, between the somehow "scary" promises of the Metaverse and the creation of an integrated digital world that truly serves humans: in both cases the objective should remain to embrace technology to meet the multiple needs and demands of our individual spheres.

Fabrizio Pierandrei
PIERANDREI ASSOCIATI

Other Sedus INSIGHTS on similar topics:

Sedus INSIGHTS N° 3: Hacktivism

Sedus INSIGHTS N° 4: i-Enjoy

Sedus INSIGHTS N° 7: Leadershift

Sedus INSIGHTS N° 12: Diffuse work

Sedus INSIGHTS N° 13: Home sweet home

The office of The Personal Touch

The combination of new product solutions creates suitable work settings to fulfil both the needs of individual and collective space at work.

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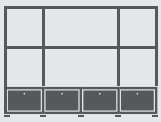

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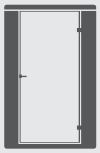

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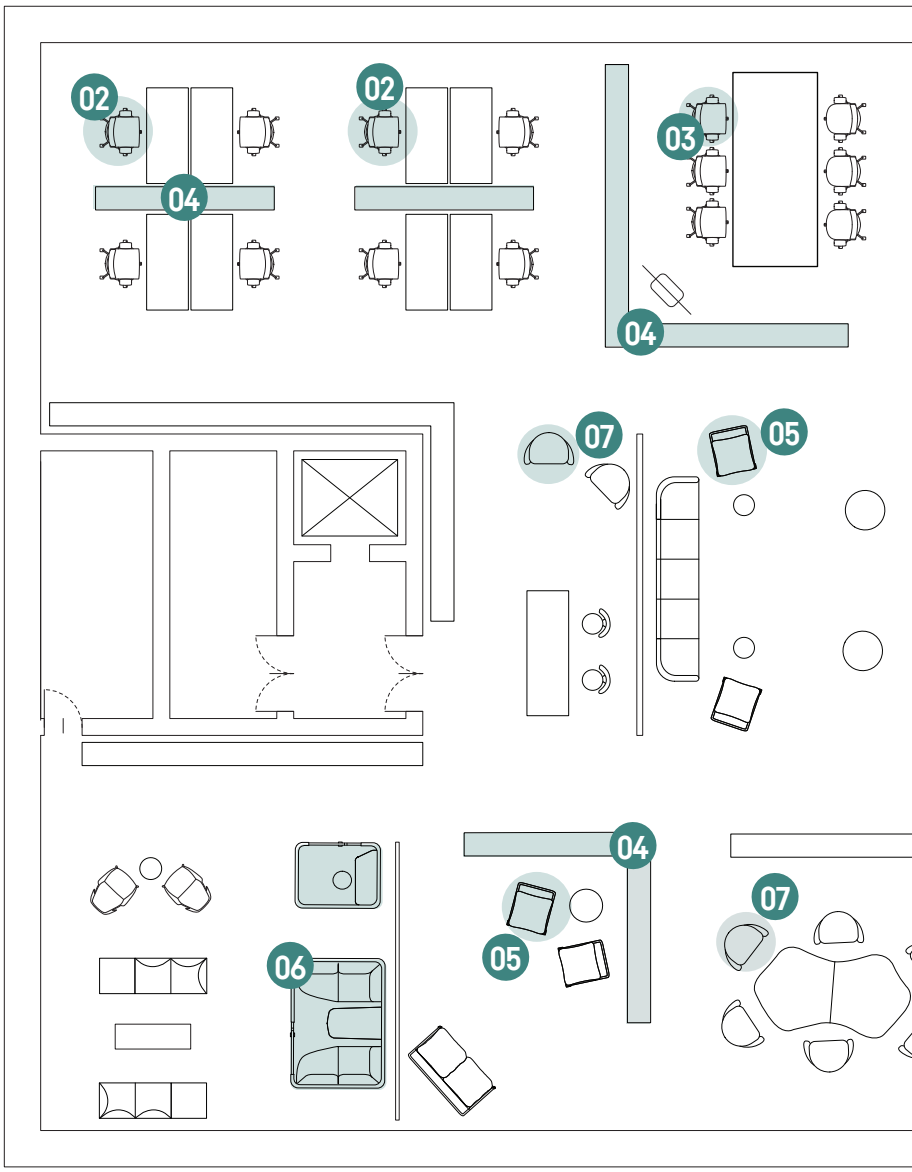

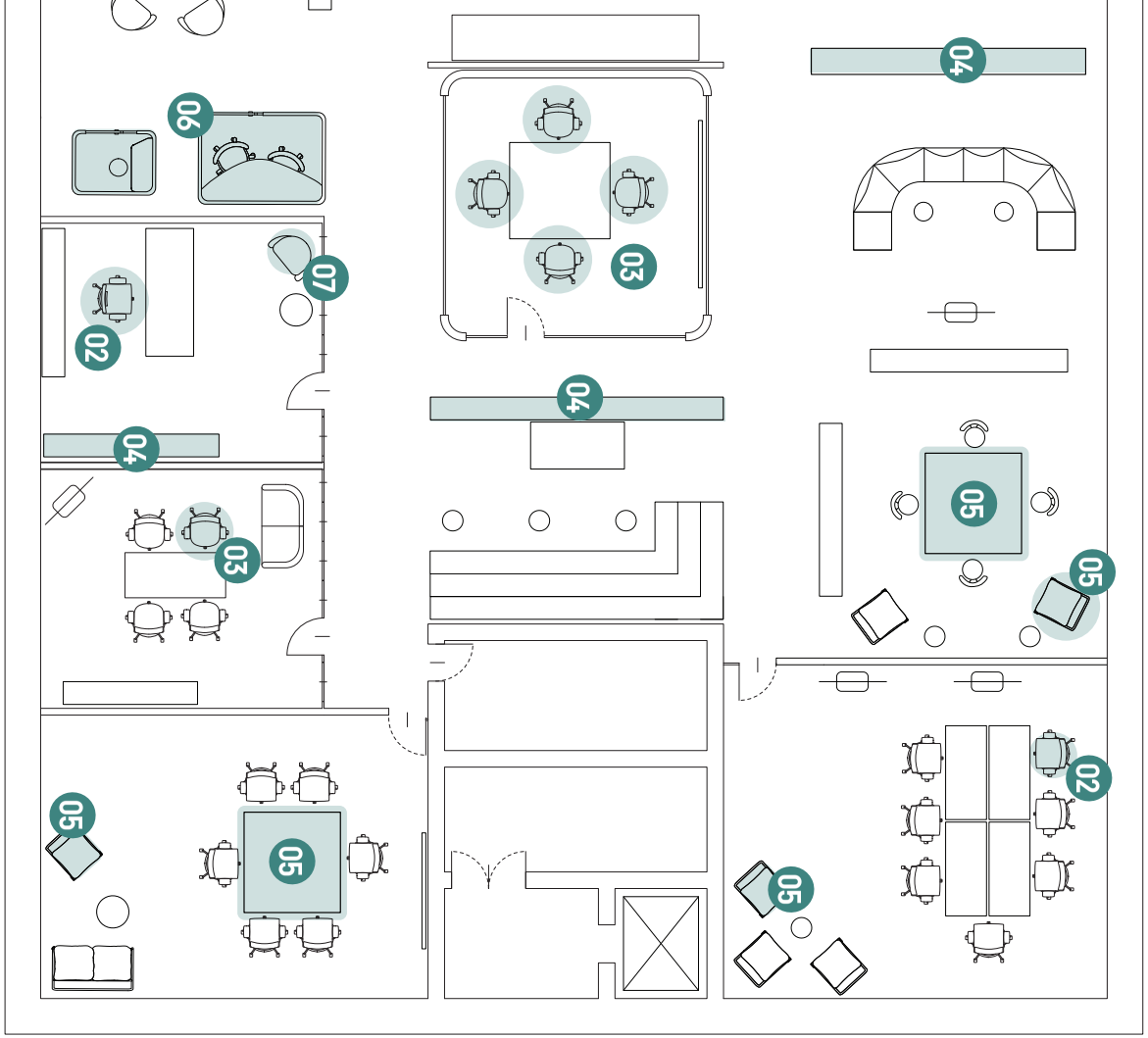
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> Make it yours: Whatever the requirements for your personal office swivel chair, se:kit will make your dreams of comfortable sitting come true.

se:kit can do (almost) everything – from the castors to the neck support, the mechanism and the desired upholstery, the swivel chair operates according to the modular principle. Due to its numerous feature options, it can be individually configured, adapted to specific needs and designed according to personal preferences. One chair – a maximum of variety.

02

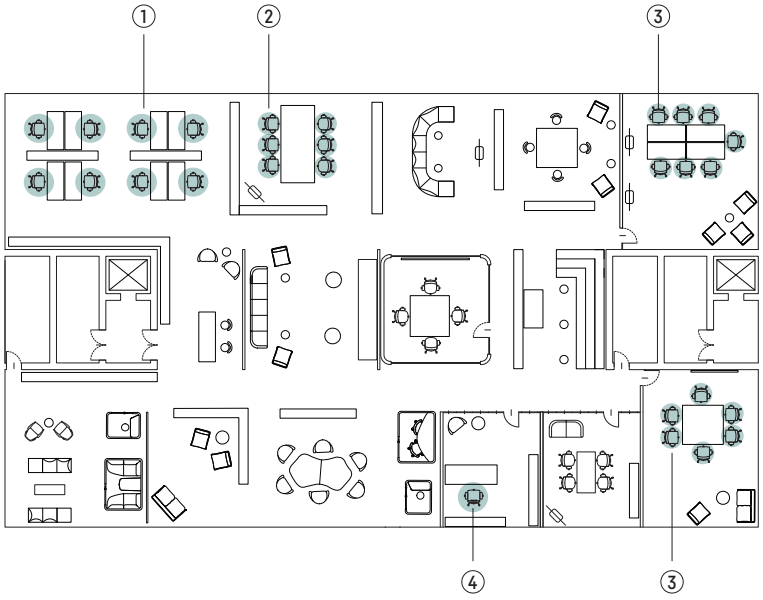
se:kit

Swivel chair in modular design

Häufig gestellte Fragen

se:kit

- High flexibility in the application areas and among users, as all components can be individually adapted as required
- Comfortable sitting due to sophisticated backrest concept with full upholstery or membrane as well as high-comfort seat with intuitive mechanism
- Numerous configuration options based on the modular design
- Backrest with the flexible element offers freedom of movement in all directions
- High recycled content and excellent recyclability allow for a low carbon footprint

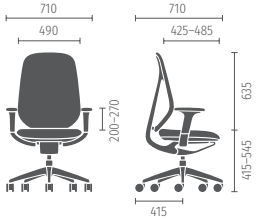


Application areas

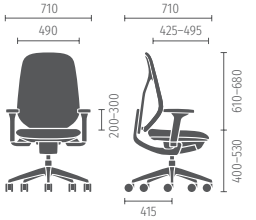
- Team workstations for desk sharing (1)
- Bench workplaces (2)
- Conference and meeting rooms (3)
- Single workstations (4)
- Home office

Dimensions

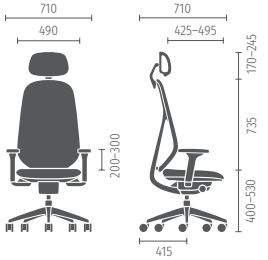
Office chair (5-star base)



Medium backrest
2D design armrests

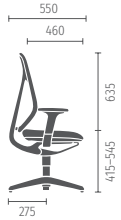


Medium, height-adjustable backrest
4D armrests

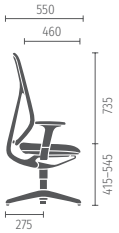


High backrest
4D armrests and neck support

Conference chair (4-star base)

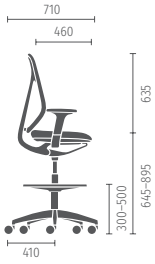


Medium backrest

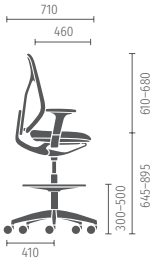


High backrest

High desk chair (5-star base)



Medium backrest



Medium, height-adjustable backrest

Features (standard)

- 6 backrest options
- 2 seat upholstery options
- 3 mechanisms
- 6 armrest options
- 3 base frames
- Seat height adjustment:
  Sedo Lift III mechanism

Options/accessories

- Lumbar support
- Neck support & coat hanger
  (available as a set or separately)

Colours

Model (frame)

Black

Pale grey

The colour of the armrest support, armrest shaft, lumbar support and coat hanger dependent on the model colour

Armrest pad: Black – Exception: 2D design armrests:

- Model colour pale grey = pad in basalt grey
- Model colour black = pad in black

Membrane

Anthracite

Light grey

Beige

Melon

Sage

Full upholstery

Back

Black

Grau

The seat and backrest upholstery are available from the entire Sedus fabric collection (see below). The colour of the back upholstery dependent on the model colour

Seat upholstery

The seat upholstery is available from the entire Sedus fabric collection: Atlantic, Breeze Fusion, Connect, Cura, Era, Fame, Leather, Imitation Leather, Milano, Morph, Nova, Phoenix, Remix, Steelcut Trio 3, Step, Tempt (Page 66). Different covers for the seat and back are possible

Star base

Black

Pale grey

Polished aluminium

“Lightness in the workplace now has a new name: se:air. With its reduced and elegant look, the hybrid swivel chair stands for uncomplicated working.

Lightness gets a fresh look: With its dynamic appearance, se:air, which is completely covered with a membrane, makes a design statement. With its automatic weight adjustment, it allows for comfortable working and intuitively adapts to each user. For ergonomics and aesthetics that go hand in hand.

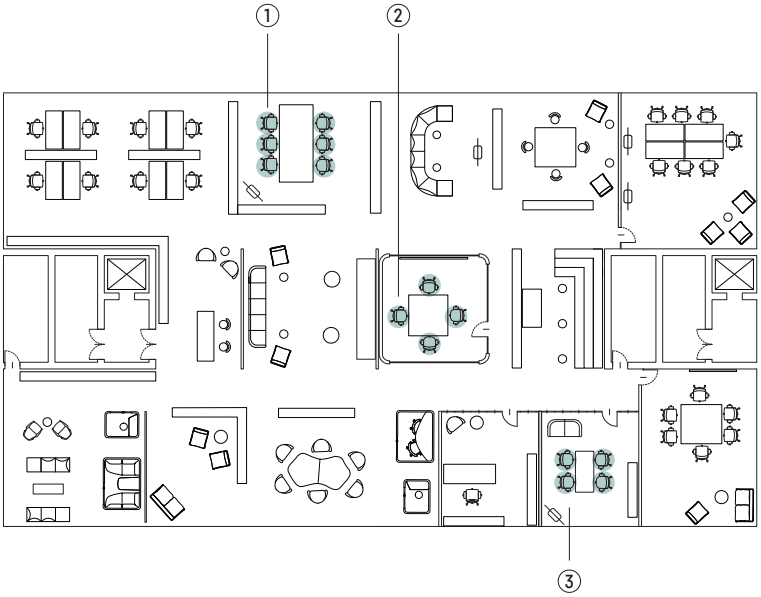
03

se:air

Hybrid swivel chair in light design

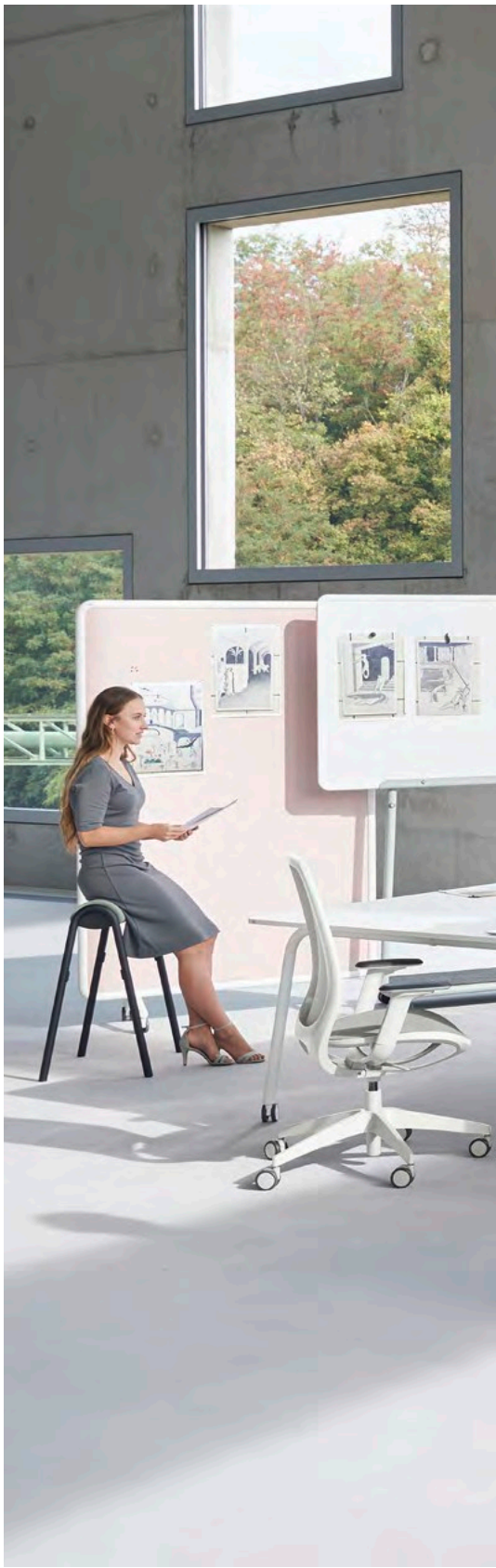
se:air

- Light breathable knitted membrane for seat and backrest
- The monochrome organic design blends harmoniously into any working environment
- Ergonomic without any need for adjustment due to innovative “Kinetic Swing” mechanism
- Economical and environmentally friendly: Frame is partly made of recycled material, the membrane is “Made in Germany”



Application areas

- Team workstations for desk sharing & bench workplaces (1)
- Conference and meeting rooms (2)
- Project rooms & agile workshops (3)
- Single workstations and home office



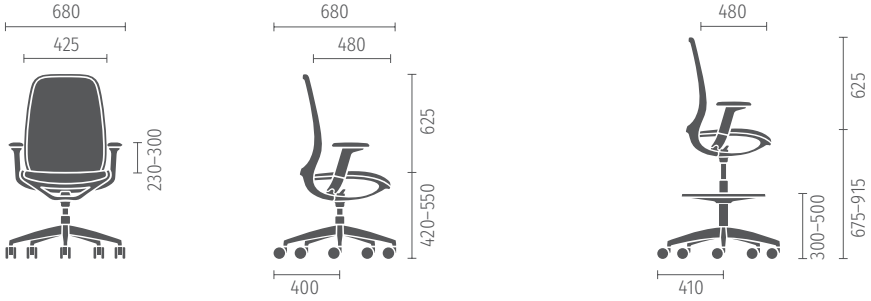
Features (standard)

- Two monochrome colour versions: black or clear white
- “Kinetic Swing” mechanism
- Seat height adjustment
- Backrest opening angle of 18° (locking possible)
- Height-adjustable armrest incl. rotating and movable (depth/width) pads with a floating effect

Options/accessories

- Height-adjustable lumbar support
- Counter version

Dimensions



Colours

	Model in black	Model in clear white
Frame, armrests, base incl. castors, lumbar support	Black	Clear white
Membrane	Black	Silver grey
Other colours	Armrest pads: Black; Technical components: Basalt grey	Armrest pads: Basalt grey; Technical components: Basalt grey

With the office of the future in mind: se:matrix is the game changer for modern room and space design with an attractive look.

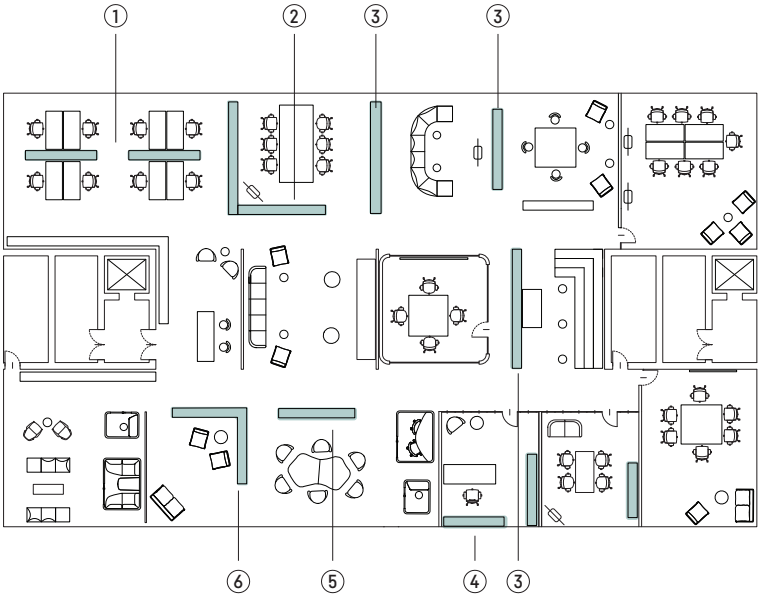
From compact to large, numerous design options and practical add-ons, the zoning element is a true all-rounder. Modern, modular and multifunctional: When it comes to zoning, storage space or reorganisation in an open space, se:matrix is the furniture to opt for.

se:matrix

Zoning element for efficient space design

se:matrix

- Customisable units for the zoning of different areas or teams in Open Space
- Storage space with added value (use of the vertical surface by means of whiteboards or PET panels, for example)
- Short assembly time due to pre-assembled modules
- Multiple electrification options: Easy access to power and data via structural elements and thus independent of floor boxes
- Docking and anchor point for teams as well as collaborative areas



Application areas

- Zoning of single workstations (1)
- Zoning of multi-user workstations (2)
- Zoning in Open Space (3)
- Personal storage space (4)
- Video lounge (5)
- Library (6)

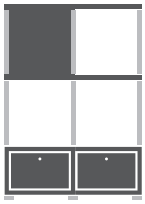
Features (standard)

- Three different pre-configured standard modules: Shelving unit, cabinet-shelving unit, monitor unit
- Shelving modules always with functional layer
- Monitor module in two sizes
- Linking elements for connecting shelving modules or cabinet-shelving modules, for configurations with more than 2 metres, for shelving units of mixed heights or L- or T-shaped configurations

Options/accessories

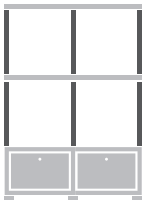
- Functional layer in the shelf: open, with back panel, with flap and back panel, cable tray with multiple electrification options
- Continuous shelves as well as removal of shelves possible
- Fitting options for shelf: back panel, side panel, intermediate shelf, compartment dividers, doors
- Drawers (only for cabinets of 800 mm width)
- Back panels made of PET felt
- Mounting for se:lab whiteboards
- Wardrobe
- PET basket

Colours



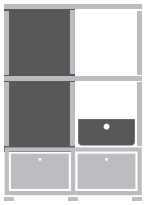
Top shelves, shelves, fronts, side and back panels, carcass for units with plinths

The components are available from the melamine collections Wood Selection, Architecture Line, Colour Harmony and Veneers (Page 64). All components can be configured independently of each other in terms of colour, thus creating a wide range of design options



Posts

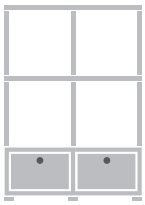
Black | Clear white | Fjord green | Cayenne red | Sand beige



PET back panel, PET baskets

Anthracite | Light grey

Back panels and PET baskets made of sustainable PET felt and 100% recyclable

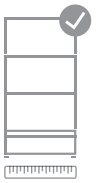


Button knob

Black | Anodised aluminium

Dimensions

All modules are available within the basic grid widths of 400 or 800 mm up to a maximum width of two metres. Shelves wider than two metres can be created by linking these modules.



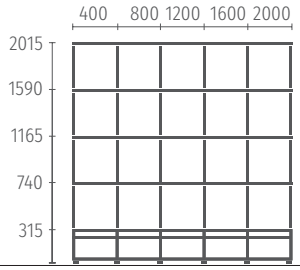
Variability of dimensions

The width of the 80-cm modules can be shortened to the exact centimetre (up to max. 39 cm)

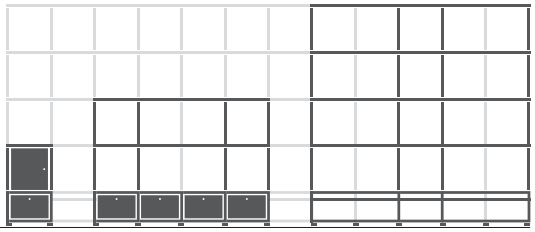
Modules

Shelving module incl. functional layer

- Width: min. 400, max. 2000 mm
- Height: min. 740, max. 2015 mm
- Depth: 400 mm

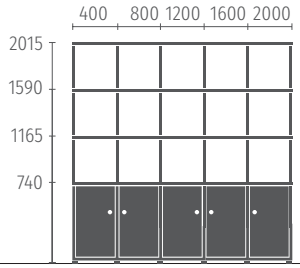


Sample configurations

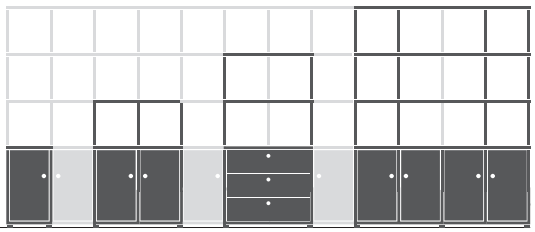


Cabinet-shelving module (unit with plinth, 2 binder heights)

- Width: min. 400, max. 2000 mm
- Height: min. 740, max. 2015 mm
- Depth: 400 mm

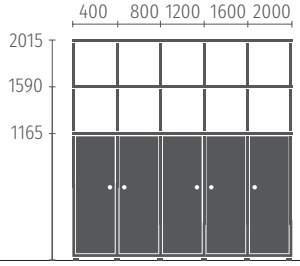


Sample configurations

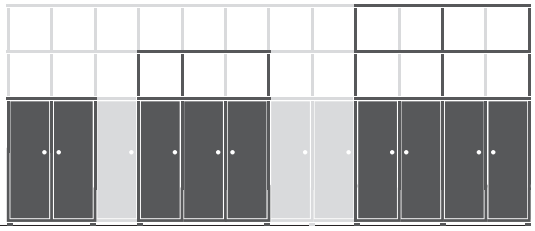


Cabinet-shelving module (unit with plinth, 3 binder heights)

- Width: min. 400, max. 2000 mm
- Height: min. 1165, max. 2015 mm
- Depth: 400 mm

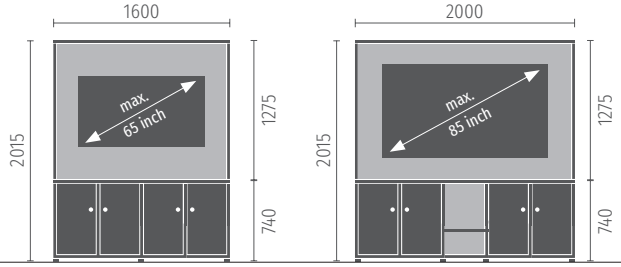


Sample configurations



Monitor module

- W/H/D: 1600 x 2015 x 400 mm
- W/H/D: 2000 x 2015 x 400 mm
- Can be combined with other modules by means of interlinking elements

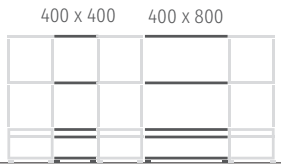


Linking elements

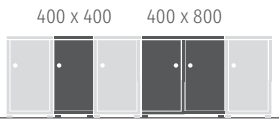
Application areas:

- Linking shelving modules or cabinet-shelving modules
- For modules over 2 metres
- Shelving units with mixed heights
- L- or T-shaped configurations

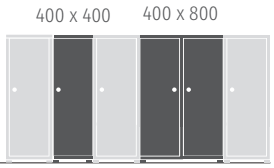
Linking shelves and **linking functional layer**



Linking cabinets (2 binder heights)

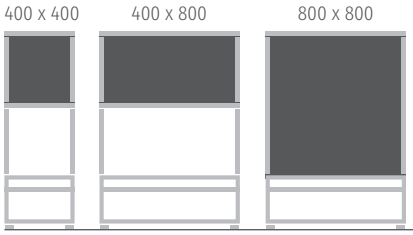


Linking cabinets (3 binder heights)



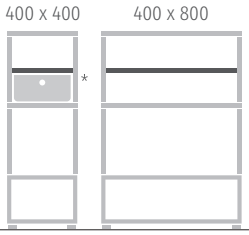
Compartment layouts

Back panel

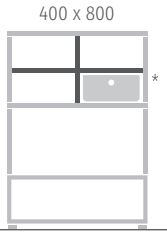


Side panel

Intermediate shelf

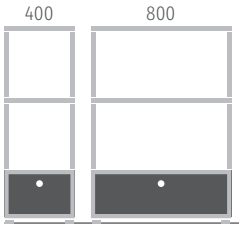


Compartment dividers

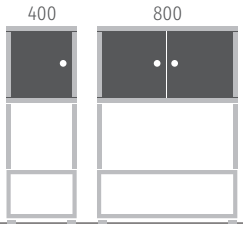


Doors/drawers

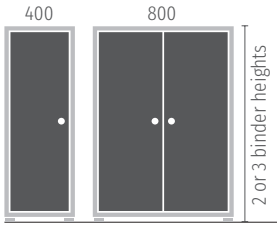
Flap
only for the functional layer



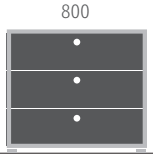
Wing doors
for shelves



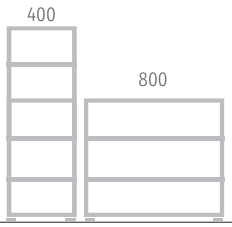
Wing door
for units with plinth and linking cabinets



Drawers
only for cabinets of 800 mm width



All cabinet modules are also optionally available as open units (shelves)



Handles (for doors and flap)

- Button knob (black or matt aluminium)
- Push-to-open (without handle)

Lock options

- Without
- Changeable cylinder with folding key
- Combination lock
- Digital code lock with RFID

Other accessories

- PET panels
- Whiteboard mounting
- Wardrobe rail (for 800-mm linking modules)
- PET basket 345 x 365 x 180 mm (suitable for 400-mm segment width or 800-mm compartment divider) *

> Harmonious design, flexible use and outstanding functionality: the se:lab product family demonstrates agile working in every respect.

With these two innovations, se:lab once again shows how timeless design and practical features go hand in hand. The height-adjustable teamwork table allows for a change of posture from sitting to standing, even in larger meetings, and the se:lab sofa single complements workshops and central office areas as a comfortable single-seater.

05

se:lab update

Solutions for agile working

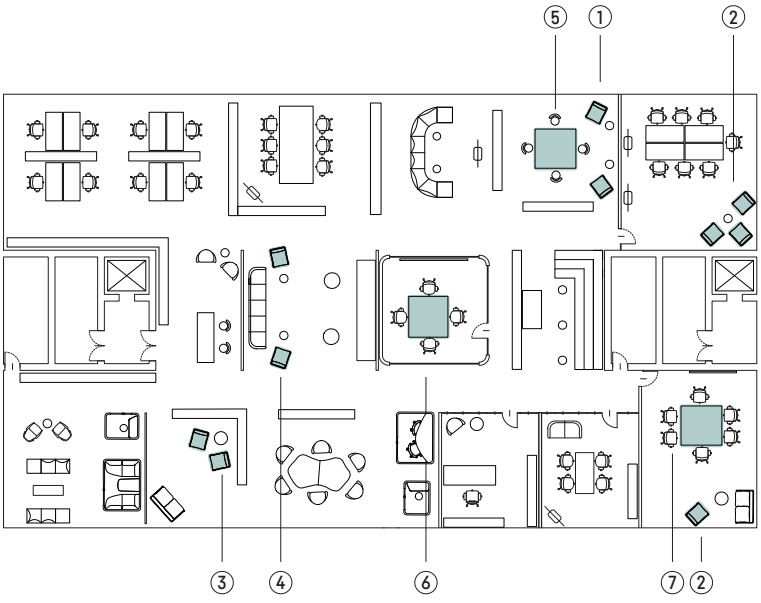
se:lab sofa
NOW
also available as a single-seater

se:lab sofa single

- Light, flexible single-seater
- Generous and comfortable seat surface
- Perfect addition to the se:lab sofa two-seater

se:lab meet & stand

- Motorised, height-adjustable meeting table
- Depending on size, for up to 10 people in the sitting area
- Promotes change of posture and more movement



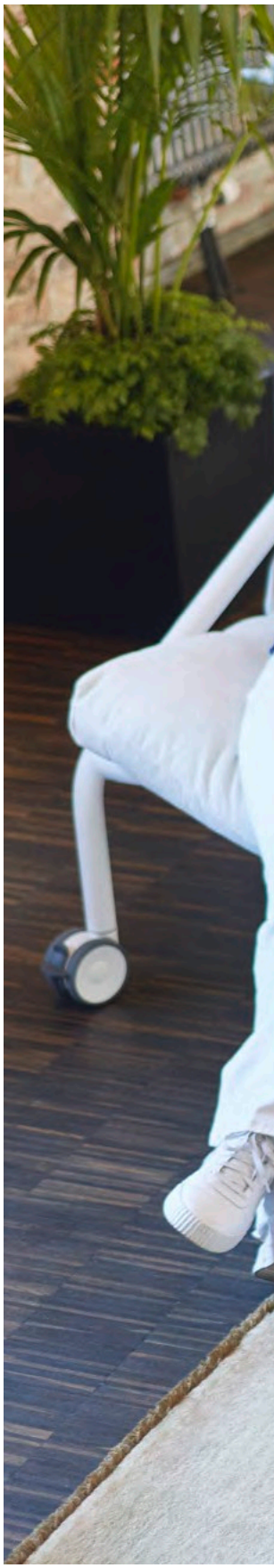
Application areas

se:lab sofa single

- Project rooms & workshops (1)
- Meeting & seminar rooms (2)
- Quiet zones & retreats (3)
- Hubs & intermediate areas (4)
- Lounge & reception areas

se:lab meet & stand

- Project rooms & workshops (5)
- Video conferences (6)
- Meeting & seminar rooms (7)

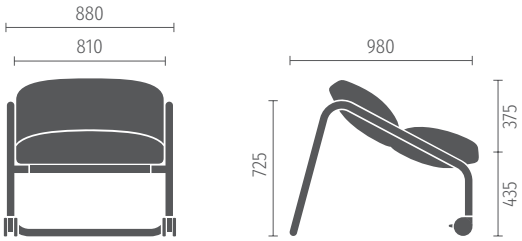


se:lab sofa single

Features (standard)

- Comfortable single-seater with soft comfort upholstery
- Light and flexible in the typical se:lab round tube design
- Lockable castors

Dimensions



Colours

Upholstery

Back and seat upholstery can be configured independently of each other. They are available from the following fabric collections in the Sedus portfolio: Breeze Fusion, Connect, Cura, Era, Fame, Milano, Morph, Nova, Phoenix, Remix, Steelcut Trio 3, Step, Tempt, (Page 66)

Frame

Black | Clear white | Fjord green | Cayenne red | Sand beige

se:lab meet & stand

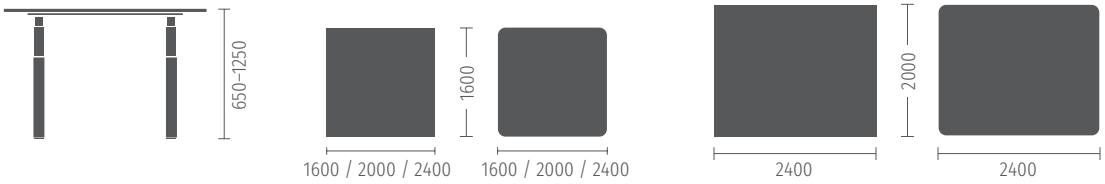
Features (standard)

- 4-leg meeting table
- Motorised height adjustment: 650–1250 mm
- Square or rectangular table top
- Control element, up/down
- Sensor disconnection

Options/accessories

- Table top with rounded corners
- Cable tray and electrical connection options
- Sliding control element with display/ USB or memory function
- Additional control element
- Rectangular columns

Dimensions



Colours

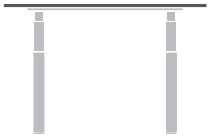
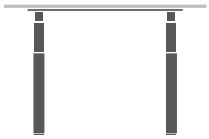


Table top

The table top colours are available from the melamine collections: Wood Selection, Architecture Line, Colour Harmony, Soft Touch (HPL) and Veneers (depending on the table top size) (Page 64)



Base

Black

Clear white

> For work, for time-out, for everyone – as an office cube solution, the se:cube provides the perfect environment for concentrated work and temporary retreat.

Separated areas of retreat for individuals or small groups improve the working atmosphere and increase productivity. The optimised se:cube units not only offer significantly improved acoustics, but also practical options for video conferences and creative collaboration.

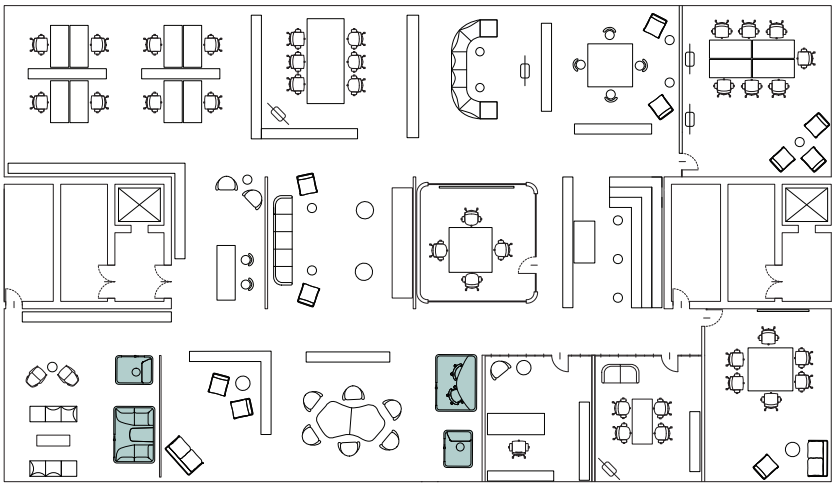
06

se:cube
acoustics update

The office cube solution with optimised sound insulation

se:cube

- Office cubes in three sizes
- Not connected to the building structure and can be easily moved in its assembled state due to the unique lift technology
- Versatile and individual design options on the inside and outside



Application areas

- Concentrated individual work
- Phone conversations
- Meetings
- Video conferences

Acoustics update 2022

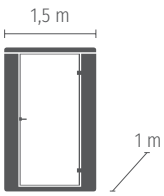
- New multi-part wall construction with increased acoustic properties
- Glass wall with 10.76 mm laminated safety glass with an intermediate acoustic foil
- All-glass door with an intermediate acoustic foil, lowerable floor seal and optional magnetic closure

Wall structure from the inside to the outside:

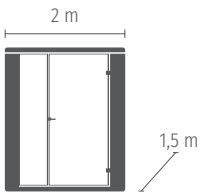
1. Visible inner wall with lined fabric
2. Punched hardboard
3. Chipboard (19 mm)
4. Frame construction to fit the wall panels
5. Chipboard (19 mm)

Dimensions

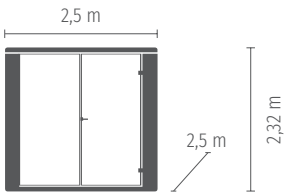
se:cube S



se:cube M



se:cube L



Features (standard)

- Office cube in 3 sizes with integrated base
- Perfectly fitting furniture configurations
- Glazed on one or two sides (the door side is always glazed)
- Fully automatic lighting and ventilation control (via a presence detector, temperature sensor and CO_2 sensor)
- Door with a lock case and dummy cylinder allows for use of customer-specific locking systems
- Glass manifestation film on glass walls at eye level
- Connections for power

Options/accessories

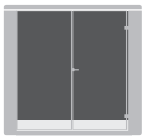
- Ready to mount a screen
- Whiteboard surfaces on interior and exterior walls
- Remote switch for manual lighting and ventilation control
- LED lighting with colour temperature change and HCL control
- Additional lighting for video calls for size S
- All-round presence lighting (red or blue)
- USB charger connection
- Glass surfaces without glass manifestation
- Rubber threshold ramp

Colours

Exterior

Clear white

Standard: Melamine clear white
Optional: 13 colours, painted (Page 64)
or individually requested colour according to RAL



Interior wall

Light grey

Standard: PET felt in light grey
Optional: approx. 40 colours from the Sedus collections Nova, Atlantic Screen, Era Screen, Sophie Screen (Page 69)

Carpet

Composure Harmonious

Standard: Interface Composure Harmonious
Optional: Any other colour from the Interface Composure Collection

Desk

Clear white

Standard: Melamine pure white
Optional: Approx. 40 colours from the Sedus collections: natural wood veneer, melamine, Wood Selection, Architecture Line and Soft Touch (Page 64)
Frame colours: Clear white or black

Sofa

To match the interior walls, the upholstery of the sofas is available from the fabric collections in the Sedus portfolio: Era, Nova, Cura, Fame, Step, Imitation leather, Milano, Remix, Tempt, Breeze Fusion, Morph, Steelcut Trio 3, Leather (Page 66)
Frame colours: Clear white or black

> Cosy, comfortable and now with a new base design: the fully upholstered on spot cosy is just as homely and comfortable as it is stylish and elegant.

Whether in a cosy office or home office: The club chair is a real eye-catcher in every room. Now even more so with the elegant 4-star base on castors. With only four star base legs, a lean design and compact dimensions, it is perfectly suited for any room layout.

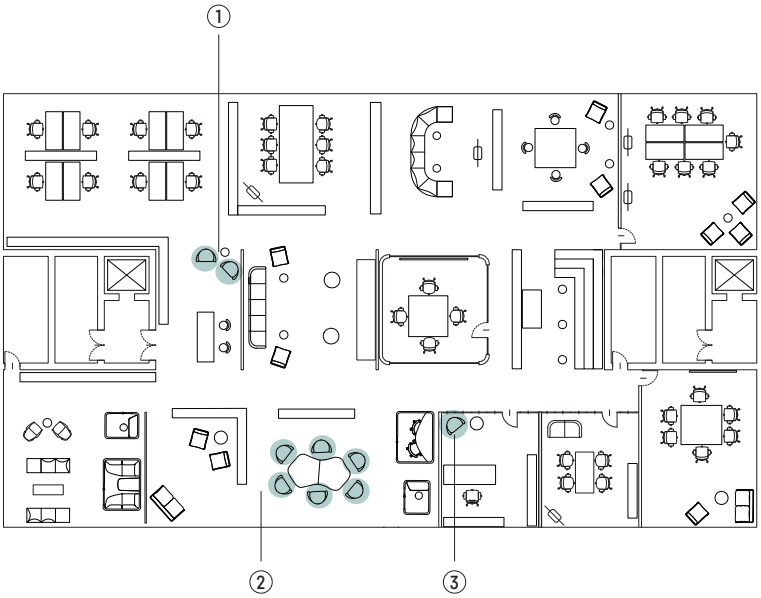
07

on spot cosy update

Compact club chair with a new 4-star base

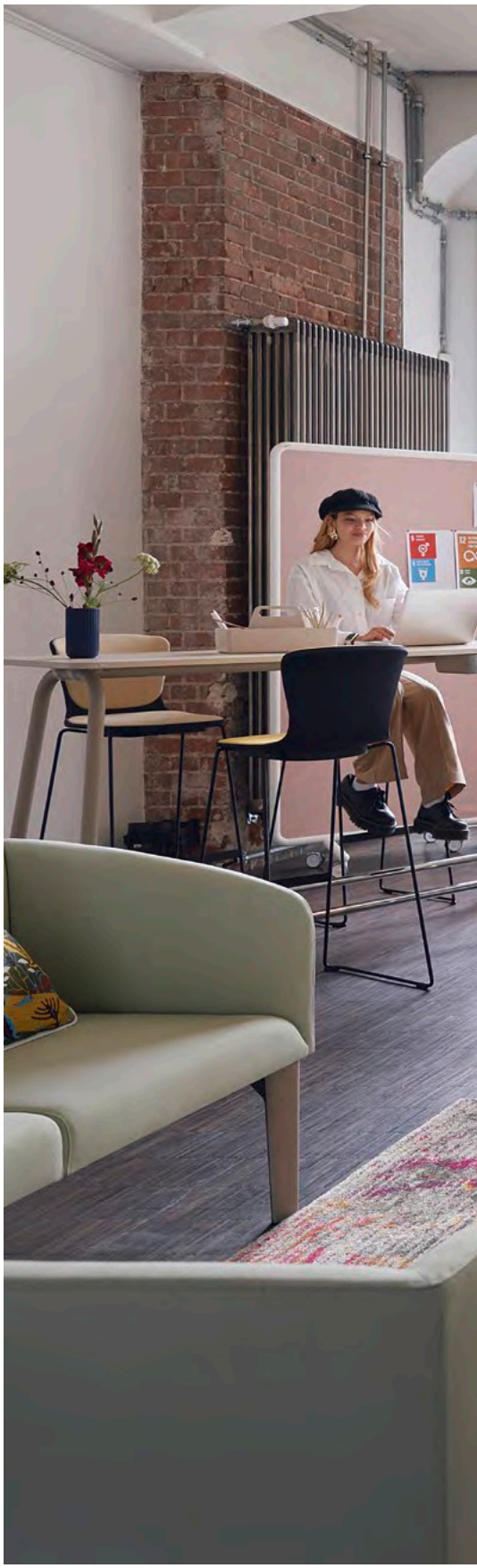
on spot cosy 4-star base on castors

- Minimalist swivel chair design with four elegant legs
- Outer, inner and seat upholstery can be designed in any colour
- Cosy and elegant look
- Suitable for lounge areas as well as conference tables



Application areas

- Lounge, waiting and reception areas (1)
- Meeting and seminar rooms (2)
- Quiet zones & retreats (3)
- Home office



METROPOLIS
KEVIN ALDAO — SOUND OF SPACES

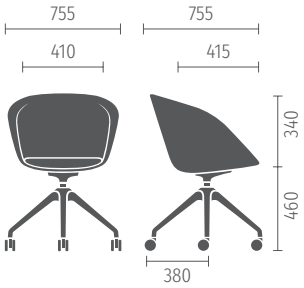
Features (standard)

- Fully upholstered club chair with compact width
- Minimalist design due to even more elegant 4-star base
- Compact armrests
- Integrated lumbar support
- Comfortable seat pan with bevelled front edge of seat
- Castors in matching colours to the model colour

Options/accessories

- Within the product family, on spot cosy can be configured with a total of five different types of frames

Dimensions



Colours

Upholstery

Outer shell, inner shell and seat upholstery can be configured independently from each other within one fabric collection and can be selected from the following fabric collections in the Sedus portfolio: Atlantic, Breeze Fusion, Connect, Cura, Era, Fame, Leather, Imitation Leather, Milano, Morph, Nova, Phoenix, Remix, Steelcut Trio 3, Step, Tempt (Page 66)

Star base

Black

Clear white

The colour of the castors matches the star base: black or white

> For hybrid working and every work-space: The Sedus business bag se:bag is a practical partner everywhere.

Neatly stowed away and always at hand: Whether laptop, headset or binder, with its numerous compartments, the new Sedus business bag offers the perfect place for everything. It can be used as a shoulder bag or as a backpack, providing optimal support for the agile working world.

se:bag

Fit for every occasion with the business bag

SLOW FASHION

se:bag

- Business bag with many compartments and practical details
- Including the following accessories: Conference folder, bag for small items and rain cover
- Sustainable due to climate-neutral production
- Various handles and straps allow for a variety of carrying options

Klimaneutral
Produkt
ClimatePartner.com/16142-2108-1001

With the ClimatePartner, we offset emissions that cannot be avoided. At the same time, we support projects in the producing countries. Therefore, even the disposal by the end customer is already compensated and the product can be described as climate neutral.

Features (standard)

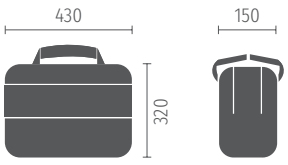
- Large compartment with plenty of storage space and separately padded inner compartments
- Laptop compartment with space for up to a 15.6" laptop
- Two external compartments on each front side for small items, e.g. smartphone, keys or wallet
- Padded handles and a detachable, adjustable shoulder strap as well as pull-out padded backpack straps
- Can be securely attached to a trolley by means of an external trolley strap
- Conference folder (suitable for A5 notepads)
- Accessories bag for small items, such as pens, cables or hygiene articles
- Rain cover

Options

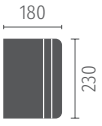
- Sedus bag holder for easy hanging at workstations

Dimensions/weight

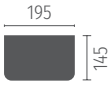
Bag



Conference folder



Accessories bag



Volume: 10 l
Weight: 1.5 kg (incl. accessories)

Colour

Exterior

Recycled PET

Anthracite

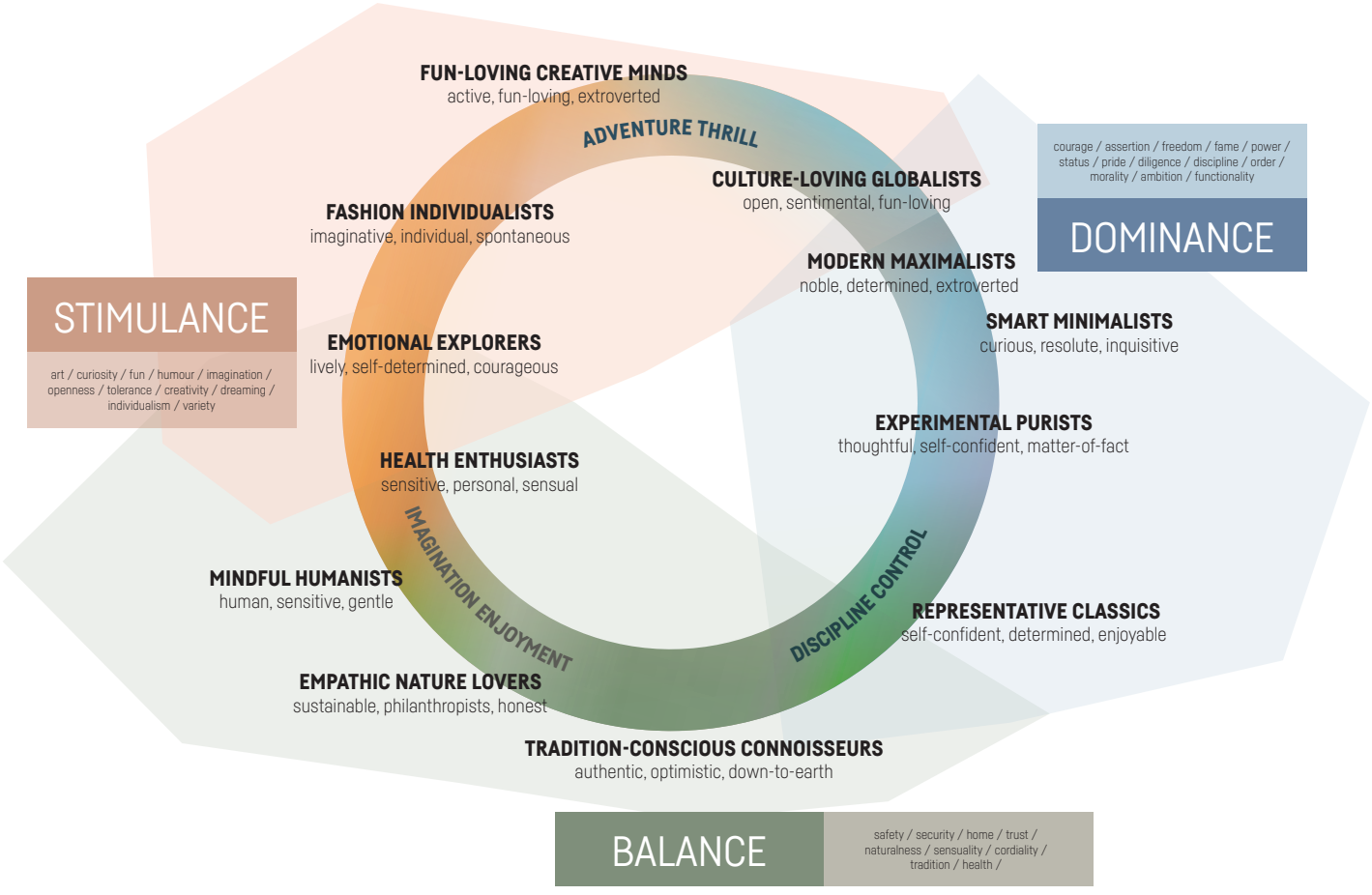
Other colours on request

09

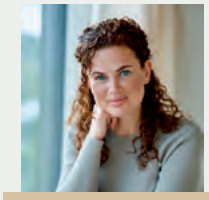
LIMBIC OFFICE

New book on the design of working environments

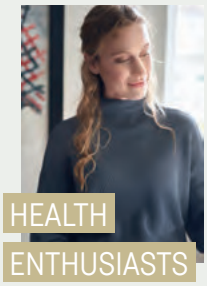
Light and dark accents, contrasts and colour combinations all play a significant role in the working environment. Our limbic system processes all of that and stores our associations and emotions. With THE LIMBIC OFFICE approach, we embark on a journey of discovery to understand how the individual living space can be designed to be versatile and to give expression of your own personality.



BALANCE

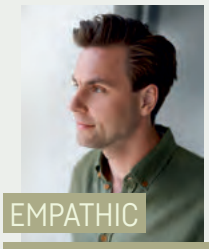


TRADITION-CONSCIOUS CONNOISSEURS



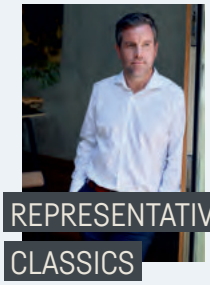
HEALTH ENTHUSIASTS

MINDFUL HUMANISTS

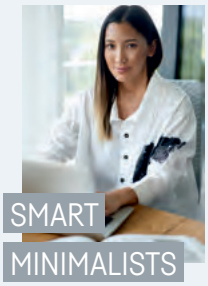


EMPATHIC NATURE LOVERS

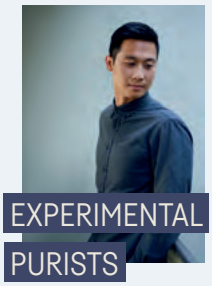
DOMINANCE



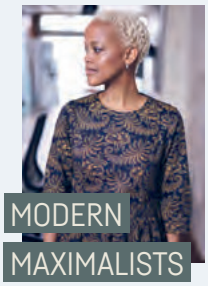
REPRESENTATIVE CLASSICS



SMART MINIMALISTS

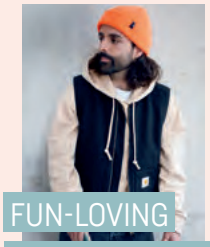


EXPERIMENTAL PURISTS



MODERN MAXIMALISTS

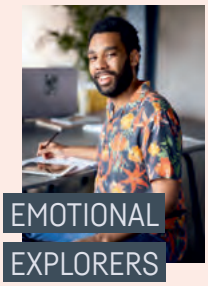
STIMULANCE



FUN-LOVING CREATIVE MINDS

FASHION INDIVIDUALISTS

CULTURE-LOVING GLOBALISTS



EMOTIONAL EXPLORERS

CLASSIC CARS
Rainer W. Schlegelmilch
THE DRIVE
CUSTOM CARS AND THEIR BUILDERS
5

10

Colours & materials update

Membrane colours

Colours that make you want more and that also fit in with the current trend worlds – with this in mind, following extensive analysis, we have updated the membrane colours. As a result, every product that has a membrane has been given an update in terms of a modern and fresh look.

Clear white

White conveys clarity, freshness and a bright environment. The new colour clear white now brings fresh white to the entire portfolio. And there is more: The melamine surface is now also available in clear white for an optimal interplay between the frame colour and the desk or unit colour. The K94 clear white creates the perfekt harmony with the 158 powder colour.

Leather

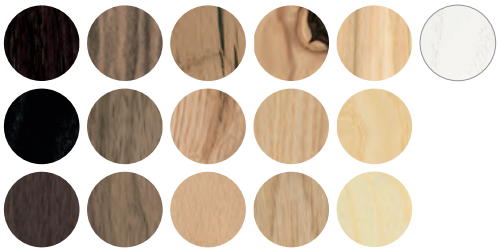
Leather conveys value, comfort and an impressive appearance. As part of a modification, we have updated the cover leather for the product portfolio. In addition to a more environmentally friendly, chromium-free manufacturing process, we have also made colour adjustments. Sedus now opts for nappa leather, which is barrel-dyed, proof-finished and fine-grain embossed. In the tanning process, we implement a chromium-free process that operates on a synthetic plant basis.

Colour & materials collections

Finishes/varnishes

★ = Update 2022

Veneers



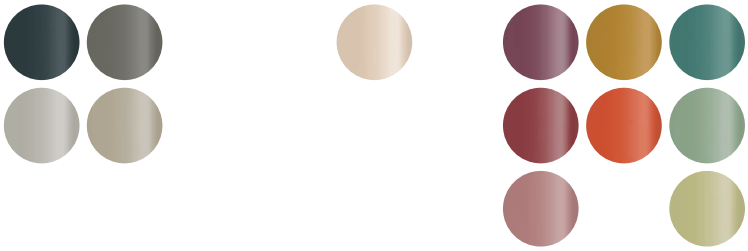
Melamine
Wood Selection

Melamine
Architecture Line

Melamine
Colour Harmony

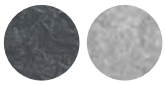
Soft touch (HPL)

Varnishes
(se:cube &
se:cube max)



Other

PET felt



Frames/bases

Aluminium,
painted, or
steel, powder-
coated

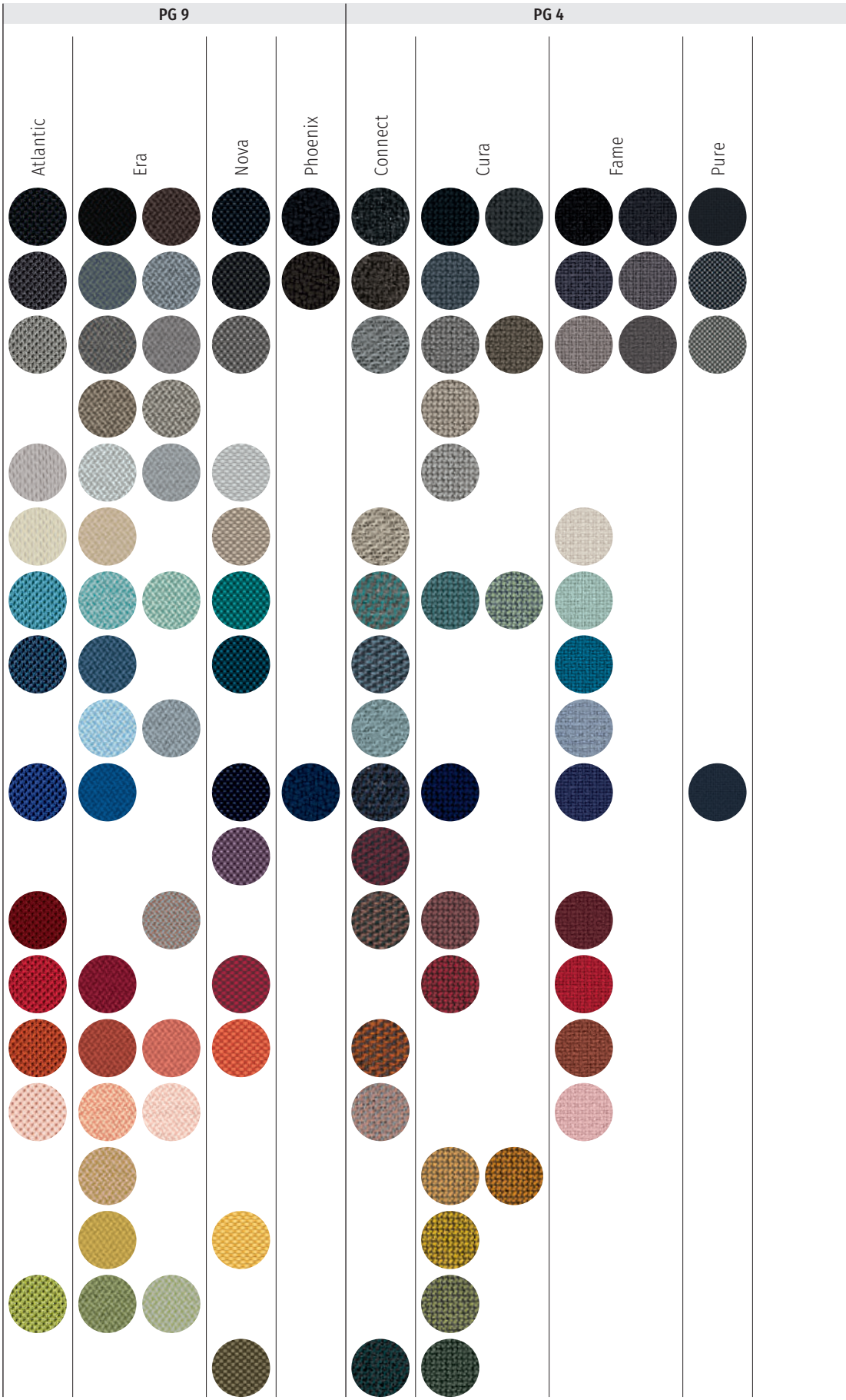
Wood

You can find these colours and materials in detail in the Sedus Surfaces Overview

Colour & materials collections

Upholstery

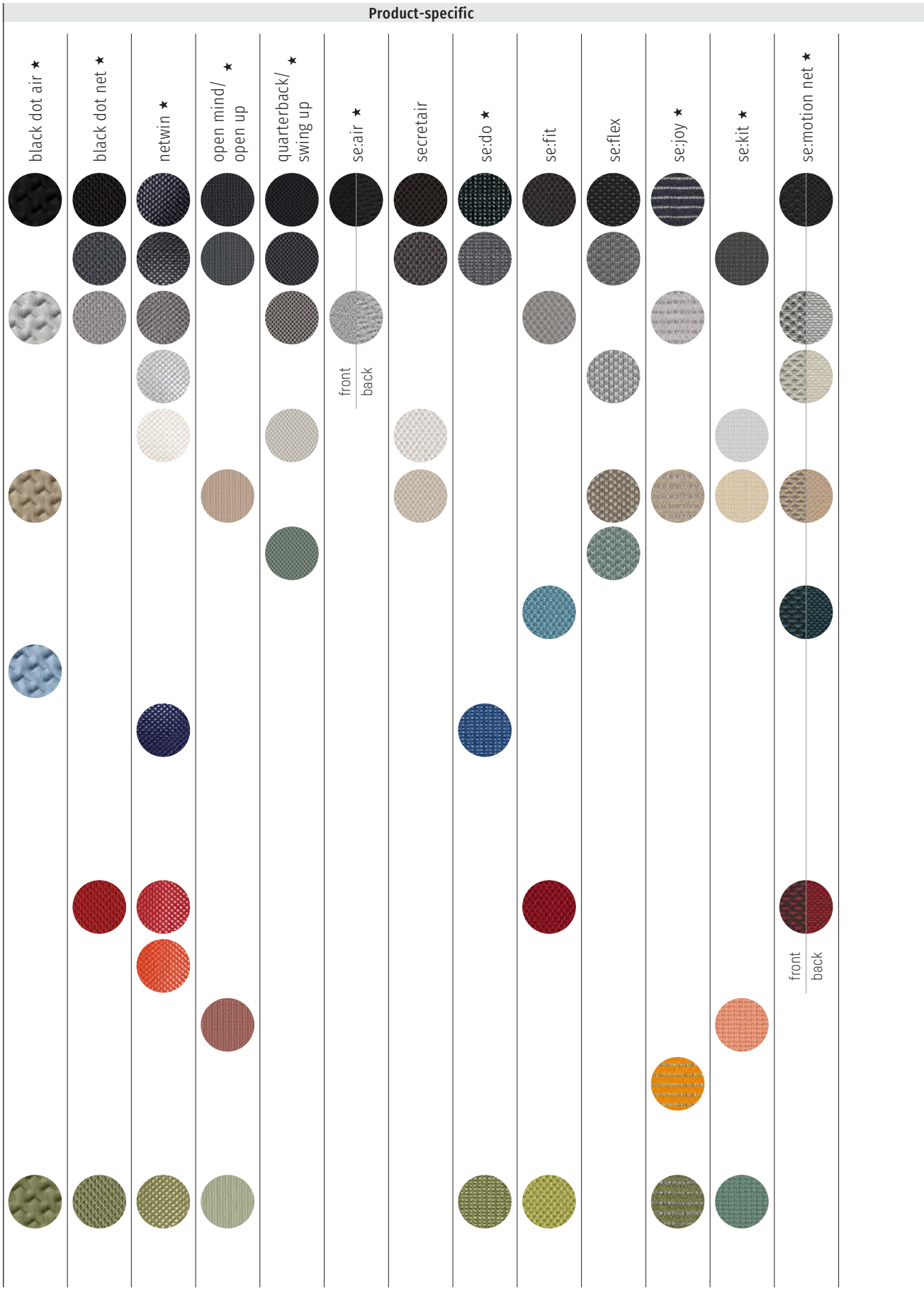
★ = Update 2022



You can find these colours and materials in detail in the Sedus Cover Materials Overview

[1] only for open up modern classic and se:line

Membranes


Product-specific
black dot air ★
black dot net ★
netwin ★
open mind/ ★
open up
quarterback/ ★
swing up
se:air ★
front
back
secretair
se:do ★
se:fit
se:flex
se:joy ★
se:kit ★
se:motion net ★
front
back

★ = Update 2022

Screens & free-standing screens

PG 9

se:motion AIR KNIT

se:motion SILVERTEX

Atlantic Screen (9)

Era Screen (9)

Nova (9)

Sophie Screen (9)

PET felt [2]

You can find these colours and materials in detail in the Sedus Cover Materials Overview

[2] Anthracite and light grey for se:lab screen
Light grey for se:cube and se:cube max

EN | 10.2022 | 84.0600.252 | Subject to changes

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